



Pallas Projects/Studios Sustainability Policy

Pallas Projects/Studios recognise that the climate crisis is the most urgent issue that we are facing in our time. In our role as a socially conscious, progressive organisation, we recognise the need to actively address environmental and ecological concerns within and through artistic production.

We are committed to our organisation existing in the wider ecology and community of human and more-than-human, reducing our environmental impact through sustainable management practices and embedding ecological thinking in our practice.

Pallas supports the Arts Council and [Climate Action Plan 2021](#) to join the efforts towards a more sustainable future.

We are committed to:

- Measure our carbon emissions and environmental impact yearly to help us review our actions and understand how to reduce them.
- Engage with artists, producers, curators and writers who collaborate to actively participate in environmental impact reduction.
- Encourage exhibiting artists and studio artists to explore ways to work more sustainably.
- Find ways to communicate our values, principles and commitments to our visitors and all our stakeholders.
- Pursue a collaborative approach in the creation of our action plan involving our stakeholders.
- Balance accessibility and sustainability to maintain a fair and inclusive organisation.
- Balance our commitment to providing opportunities for artists, addressing scarcity of spaces for artists to exhibit, with the number of exhibitions produced. Since 2017 we have more than halved the number of productions moving from 20+ exhibitions in our main programme to 12 per year.
- Continue to support artists and projects that address environmental and ecological concerns. Examples include: Karen Bowett, Dervla Clarke + Jamie Lemoine (POND Studios), Estíbaliz Errazquin and Melissa O'Brien, Earthbound Tales, 2025; Siobhán McGibbon, Netflix and Disintegrate into Nothing and Everything 2024; Bog Cottage, Queer na nÓg: 4ever young 2023; Katherine Sankey, EarthLab 2 an atom bomb in each morsel of life, 2023 part of the Periodical Review 13, Maslow's Hammer, 2023; Katherine Sankey, Hydrozomes // water bodies, 2021; Ark Life, A Celebration of Art, Biodiversity & Climate Action 2021, Seoidín O'Sullivan's Hard Graft Project (part of Periodical Review #8, 2018).
- Use 100% renewable electricity suppliers; and seek options to implement localised renewable energy supply.



Action Plan

Our current practices and our ambitions:

- As per our artist-run DIY ethos, we engage with artists, curators and writers who collaborate with us in the practice of reusing, repurposing and borrowing materials and equipment, available from the gallery or externally, for their production, in a quasi-circular approach.
- ◆ We aim to improve our communication and synergy.

- We created this policy in collaboration with our internal stakeholders, staff and studio artists, as a living document to be constantly revised and readdressed.
- ◆ We aim to maintain this dialogue with visitors, the Artist-Initiated Programme artists and external events collaborators.

- We contribute to the life of the community through schools visits and interactive activities in the gallery
- ◆ We plan to create a SCFs All Strategic Climate Fund from the suggestion of the Gallery Climate Coalition and contribute to community initiatives with immediate impact, near-term climate targets and line with the principles of climate justice
- ◆ We plan to create a programme that promotes and supports these aims.

Following the results from the carbon emission calculation using the Julie's Bicycle Creative Climate Tools:

- We reduce the impact of the exhibitions by turning off the equipment between visitors.
- ◆ We aim to continue to reduce the exhibitions' energy consumption through data collection and learning best practices.

- We use only recycled paper.
- ◆ We aim to reduce the use of paper, balancing with our accessibility policy.

- We manage our recycling waste and have a small composting project.
- ◆ We aim to refine and improve our processes involving also the studios' artists.
- ◆ We aim to produce best practice documents for toxic liquids management for our studio artists.

- We try to reduce the impact of digital communication internally and externally following the known best practices.
- We minimise our use of cloud data storage and AI models acknowledging its environmental impact
- ◆ We aim to coordinate better our efforts and efficiency.

- We use mostly local and/or sustainable suppliers, preferring to buy locally.
- ◆ We aim to work on our suppliers' list to be more sustainable-oriented.

If you'd like to feed into our actions or have any suggestions in relation to our Sustainability Policy please contact Cristina at: gallery.pallasprojects@gmail.com