



Equality, diversity and inclusion Policy (EDI)

PP/S are committed to pursuing a policy of equality of access, opportunities and outcomes into everything we do as an organisation. We are keenly cognisant of our principles as an artist-run, grassroots organisation which is socially conscious and open and welcoming to all sections of our society, and work in tandem with the Arts Council's EDI policy to support work that embeds these principles in a thoughtful and proactive way. As such PP/S will work to prevent any form of exclusion or discrimination on the grounds such as gender, sexual orientation, civil status, family status, religion, age, disability, race, membership of the Traveller community, and socio-economic status.

In 2022 PP/S commissioned Chronic Collective to programme a landmark series of events around art, illness, and disability, this has informed our accessibility policy, and led to and informed our accessibility-focused website.

Our AIP programme and Open Projects Community space are devised to be accessible to all persons and groups, with no application fees and a straightforward process, removing socio-economic barriers and encouraging diversity in our applicants and selection processes.

Projects pertaining to illness, and disability, gender rights, sexual orientation and identification, QTIBPOC (Queer, Trans, Black, Indigenous, People of Colour) have and will continue to be actively represented in our programming and selection processes.

Through our education and gallery visit programme PP/S addresses a hugely varied demographic of diverse communities and socio-economic backgrounds, with intergenerational families alongside many recent migrant, cultural, religious and ethnic groups.

In the area of disability we undertook a Social Narrative/Guide, which we are in the process of updating for our newly designed website. Social narratives are useful to people with social, communication, developmental and behavioural issues to help these visitors to understand an organisation's context, plan a visit and navigate the building and gallery easier.

Our gallery is fully accessible, with significant additions having been implemented to aid visitor and artists' access to our premises, including additional ramps and a fully accessible, gender-neutral bathroom. Masks are available at the gallery at all times, and we ask any visitors who are feeling unwell to exercise care of others when considering a visit to the gallery. There is also a HEPA + UV Air Purifier running in the gallery during opening hours.

If you would like to feed into our actions or have any suggestions in relation to this Policy please contact us at: info@pallasprojects.org