# The Waking Walls

## By AlanJames Burns

Pallas Open Projects & Dublin Fringe Festival 2026

Know Before You Go Guide



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# About the Exhibition

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|  | **The Waking Walls** is an visual exhibition by artist AlanJames Burns at Pallas Open Projects |
|  | ‘The Waking Walls’ is about a castle and a crannóg.<br><br>The crannóg is sad about how the land and nature around it has changed over its lifetime because of **climate change**. |
|  | The crannóg and castle sing an old Irish song called a **‘caoineadh’** about its sadness and asks you to think about this loss together. |

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# When and Where

4 – 20 December 2026
Tuesday - Sunday, 12:00–18:00 (closed Mondays)
Pallas Open Projects

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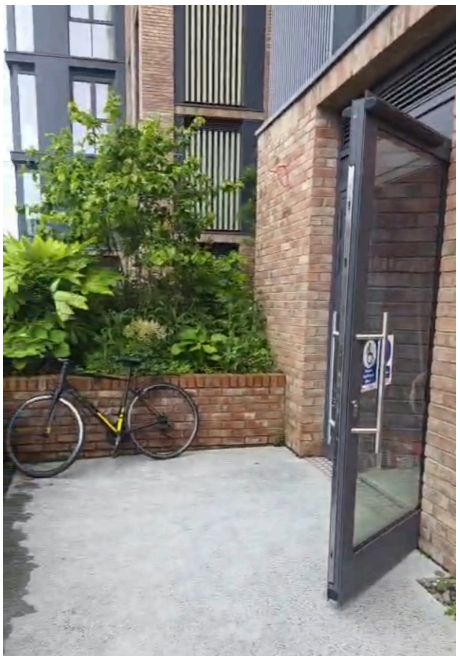
|  | Pallas Open Projects<br><br>Unit 1, Copper House,<br>Newmarket Yards, D08 Y9ER<br><br>https://maps.app.goo.gl/TJHqhPpae6gT6JTBA |
|  | The building has step free access and a power assisted door.<br><br>The exhibition is on the ground level. |

# How to Get There

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|  | **Buses:**<br><br>1. Bus Stop No. 2312: St Luke's Avenue, The Coombe<br>1 minute (100m) walking, mostly flat terrain<br>2. Bus Stop No. 5099: Newmarket Street, St. Luke's Avenue<br>2 minutes (130m) walking, mostly flat terrain<br>3. Bus Stop No. 5097: New Street South, Kevin Street<br>3 minutes (200m) walking, mostly flat terrain |
|  | **Tram**<br><br>1. Fatima Luas Stop for the Red Line, 17 minutes (1.4km) walking, mostly flat terrain<br>2. St. Stephen's Green Luas Stop for the Green Line 13 minutes (1.1km) walking, mostly flat terrain |

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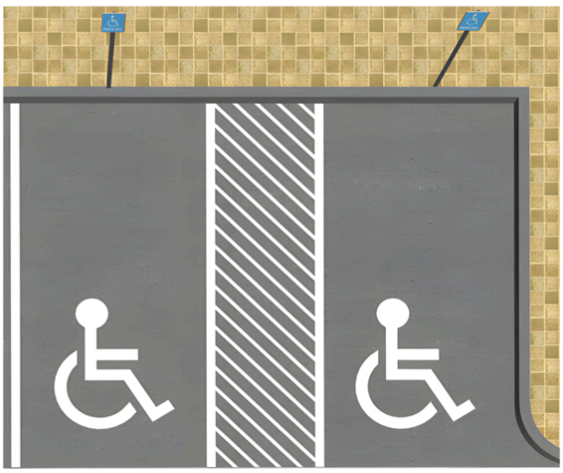
|  | **Taxi**<br><br>Taxis can drop guests at the loading bay outside the Hyatt Centric Hotel. This is 35m from the end of the entrance lane. Approximately a 1 minute walk. |
|  | **Parking:**<br><br>Limited on street parking, including disability parking, is available.<br><br>For those without permits: some or all of these may be pay-and-display at certain times.<br><br>Please see Dublin City Council's map for the most up to date information: https://www.dublincity.ie/residential/parking-dublin-city-centre/accessible-parking-locations |

# What to Expect

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|  | ‘The Waking Walls’ is the name of the exhibition.<br><br>It is **free** to enter.<br><br>You do not need to book. |
|  | **Everyone** is welcome to the exhibition.<br><br>It is a **Relaxed Space**.<br><br>You are able to leave and re-enter as you wish. |
|  | There will be a **staff member** in the exhibition space.<br><br>They can help you and answer questions. |

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|  | The artwork is **20 minutes** long.<br><br>It is a looping video of sound and visuals.<br><br>You can come and go during this time. |
|  | You will be listening to audio of a person grieving and going through **extreme emotions** like:<br><br>● Anger<br>● Sadness<br>● Relief |
|  | These emotions are heard through the audio.<br><br>The sound will **rise and fall** at different points. |



**Content Warning**

The exhibition talks about:

Grief and loss
Climate anxiety
Biodiversity loss
Mental Health

These may be **triggering** to some people.

Parental discretion is advised.

# Access Information



This is an immersive exhibition with **Relaxed Entry**.

You will experience a lot of **sounds, images and emotions**.

If it is overstimulation you can leave at any time.

You can come back in at any time too.

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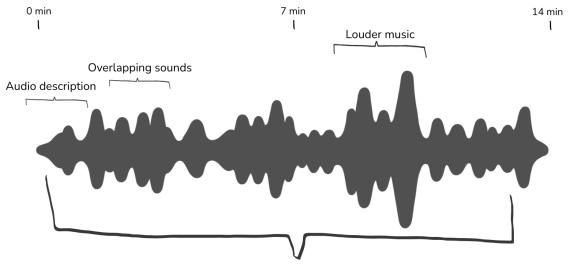
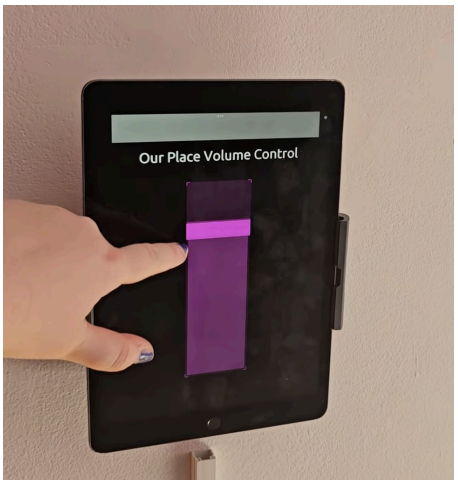
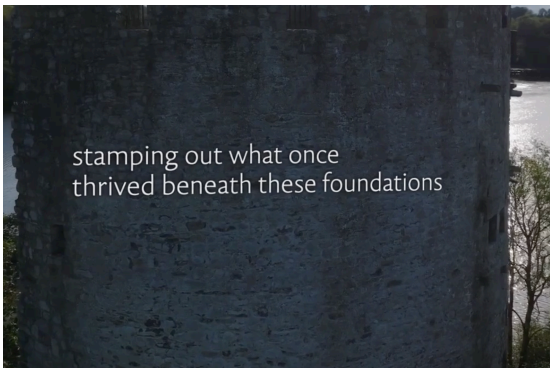
|  | There will be a **sound map** which will show you when the sound will get louder and quieter. |
|  | You can **change the volume** of the artwork to be louder or quieter for you. |
|  | There will be **Creative Captions** on the videos. |
|  | **Audio Description** will be available for the video piece. |



We have a **sensory tool kit** in the space.

You are welcome to use this.

## More information

DUBLIN FRINGE FESTIVAL

This event is part of the **Dublin Fringe Festival**.

You can find our more on the website:

Website link