



E.S.P. TV – Special ticketed event*

Live analogue TV event and installation
Saturday 15 September 2012

Scott Kiernan and Victoria Keddie of E.S.P. TV will produce a one-off episode at Pallas Projects/Studios. This episode will consider the E.S.P. TV ethos within our increasingly digital existence. There will also be contributions from several bands, artists, performers and electronic manipulators.**

Previous episodes have been taped in various locations including Present Company, The Schoolhouse, 285 Kent and Roulette (Brooklyn, NY), Liminal Space (Oakland), Queens Nails Projects (San Francisco), Millennium Film Workshop (New York City) as a part of INDEX Festival, and General Public (Berlin).

*This will be a ticketed event, open to a small public audience. The €10 ticket price will contribute to staging costs, and will be available at the exhibition preview, or please enquire via email or in the gallery. Start time and duration to follow.

**A full list of contributors to be announced closer to the date.

www.esptvny.com

www.louisvesp.com

www.iscp-nyc.org

Pallas Projects/Studios is a publicly funded, not-for-profit artist-run initiative, operating artists' studios and a project space in Dublin's city centre. PP/S collaborates with peers to engage and develop current Irish contemporary art, through the provision of affordable artists' work-spaces, a continued commitment to presenting solo projects by Irish and international artists, alongside occasional thematic group exhibitions, and initiated exchanges with artists' groups around Ireland and abroad.

Pallas Projects/Studios is among the vanguard of a DIY art methodology, via an array of spaces and projects spanning over 15 years in Dublin's City Centre. Now relocated to The Coombe, our new complex is an open space dedicated to the making and showing of visual art to a wide and diverse audience. All are welcome and encouraged to visit and engage with our programme of contemporary art and artist-led practices.

Listings Information:

Preview: 7pm – 9pm Friday 24 August 2012

Dates: 25 August – 22 September 2012

Venue: Pallas Projects/Studios, 115–117 The Coombe, Dublin 8

Days: Thursday – Saturday, 12 – 6pm

www.pallasprojects.org | info@pallasprojects.org

Pallas Projects/Studios is supported by



25/08/12—22/09/12

Where is the here if the here is in there?

Bertille Bak (FR), Andy Cahill (US), Johannes DeYoung (US), E.S.P. TV (NYC), Kakyoung Lee (KR/US), Marinella Senatore (IT), Josephine Turalba (PH)

Curated by Paul Murnaghan

If the only constant is change, the greater part of that change exists as movement, from subatomic vibration to the communities of culture that disperse and reform in hybrid versions of from whence they came. Within this flow are the artists, mapping, exposing and constructing psychological terrain through various methods and formats.

In the summer of 2011 Paul Murnaghan found himself embedded – while a resident artist at the International Studio & Curatorial Program – in deepest Bushwick, New York (Bushwick being the up-and-coming Brooklyn neighborhood next to Williamsburg where artists currently migrate to for all the usual reasons). Whilst working on a project with Brooklyn teenagers, he was contacted by PP/S with an open remit to form an exhibition upon return. Murnaghan began collecting video works that in some way reflect the diverse positions of the indigenous and transient artists occupying the same space at one specific moment in time.

Each of the artists within this exhibition directs their lens towards a multitude of purposes, while their thoughts are refracted through existence within a global metropolis. In doing so they construct second memory, subvert tradition, entice collaboration, form fragile communities, consider and illuminate individual perspectives. In short they make a 'here' for us to view within the vastly over-documented city that is New York. Whilst location is the surface connection between these works, with time and format as cohesive elements, the primary connective is the individual approach to practice, the variance between subject matter, psychologies and methodologies that attempt to articulate an ontological sense of place.

Content utilises video, film, animation and web. It features local-access TV, finely honed cinematic production, the considered, the conceptual and the seemingly absurd. These works were never intended to sit side by side, each contains its own distinct content and direction which may now be reconsidered through new context, position, and a new town.

With this in mind Murnaghan and PP/S have invited E.S.P. TV to produce one of their renowned analog TV shows as part of the exhibition at the new Pallas Projects/Studios space. E.S.P. TV is a nomadic showcase of primarily NYC-based experimental music, video art and performance formed out of the organisation Louis V.E.S.P. Episodes are taped in a variety show format with rotating guest hosts in front of a live audience. The process involves live green-screening, signal manipulation and analog video mixing. The entire night will be recorded to VHS and edited into half hour episodes for airing on cable TV in New York City.

Works in gallery, clockwise from left:

Kakyoung Lee

(New York 0110) B+W 1:12 Loop

Lee's moving images are focused on the repetitive nature of her daily life and its surroundings. The monotonous daily ritual is deconstructed and reconstructed in a fresh structure, utilizing a time-consuming process of hundreds of etchings or hand drawings. I portray moving images of the circular mundane aspects of everyday life in an abstract reconstruction of reality. Trying to locate my identity, I seek it in the different geographic and cultural milieus through which I have passed. The cyclical routine is a central metaphor for not only the travels between my two home countries, South Korea and the United States, but also of my daily life and its' rituals.

Kakyoung Lee works with moving images, print, drawing, and installation. She received a BFA and MFA from Hong-Ik University, Seoul and Purchase College, NY (MFA). Lee has exhibited widely in Korea and the USA including at the Drawing Center, the Lower East Side Print Shop, the Museum of Modern Art, the Queens Museum, New York, and the Seoul Arts Center in Korea. Lee's works are in the collections of the Metropolitan Museum of Art, NYC, and Library of Congress, Washington D.C.

Bertille Bak

(Urban Chronicle and map drawings). 20:00

The main focus of Bertille Bak's work is on contemporary communities, habitat, people's participation and involvement in their cultural and social environment. Her fictional and ethnographic documentaries reveal an infiltration as people play their own roles in their current situations. Far from social observation, Bak's work negotiates reality through the video camera, recounts the last possible escape and replays the protective practices of real communities. Urban Chronicles 3, is the pivotal work from her show at Palais De Tokyo in 2011. Content is gleaned from the stories of people she met while on residency in New York, it paints a humorous and poetic picture of the arrival of the immigrants from Eastern Europe through diverse content such as frog competitions, the industrial manufacture of toilet paper, burlesque and a curious theory of the community attraction to clusters of satellite disks that she has mapped throughout the city.

Solo exhibitions include: Nettie Horn, London (2012), "Ô quatrième" Les églises, Contemporary Art Center, Chelles, France (2011-2012); Le Tour du Propriétaire, "Carte Blanche" in the MacVal collection, Ivry-sur-Seine,

France (2011); Urban Chronicle, Module 1, Palais de Tokyo, Paris (2011). Forthcoming exhibitions include La Triennale Intense Proximity at the Palais de Tokyo and the Museum of Modern art in Paris, 2012.

E.S.P. TV

(archival episodes)

Scott Kiernan is Director of Louis V.E.S.P. gallery and project space in the Williamsburg NY and Co-Director of ESP TV with Victoria Keedie, a Manhattan cable access program and live analogue video taping event which showcases NYC based performers, video, film and artists in a variety show format with rotating guest hosts. A VHS archive of extracts from these episodes will be installed as part of their contribution to the exhibition.

Previous episodes have been taped in various locations including Present Company, The Schoolhouse, 285 Kent and Roulette (Brooklyn, NY), Liminal Space (Oakland), Queens Nails Projects (San Francisco), Millennium Film Workshop (New York City) as a part of INDEX Festival, and General Public (Berlin).

Marinella Senatore

(Variations) 21:00

Marinella Senatore works with photography, drawing, video, installation and sound. Her projects are often developed in collaboration with institutions such as museums and universities. She involves entire communities in the creative process. The viewer becomes participant and the hierarchy between the artist as author and the public as recipient can be questioned and rewritten. The public is involved as co-writer, actor, set designer, camera operator, director... sharing time, experiences and skills, acquiring new knowledges in an atmosphere of ongoing laboratory. Her work has been exhibited widely throughout the Italy and abroad, including ILLUMINATIONS, 54th International Art Exhibition, Venice Biennale; DUBLIN CONTEMPORARY, Dublin; MACRO Museum, Rome; Riso Museum, Palermo; MADRE Museum, Naples; Museum Boijmans Van Beuningen, Rotterdam; Moderna Museet, Stockholm; The Museum of Contemporary Art Chicago.

Andy Cahill

(Boy) 10:00

When I made this video I was interested in creating patterns in time. I had done a lot of animation, so I was trained to think about video as a series of frames. Generally video frames progress in a linear sequence, but I wondered what it would look like if they were rearranged into repeating patterns instead. I found this video of a boy performing tricks that I liked. It was a pretty boring video, except there was a brief shot where the boy fell and hurt himself which had a tiny amount of drama. I thought that if the drama were magnified somehow, by rearranging the frames, it could really resonate. I tried editing the video a number of different ways over the course of a year, until I finally came up with a good pattern for the frames. It looked beautiful to me, and seemed to be greater than the sum of its parts, so I called it done.

Recent exhibitions include: FAST-FORWARD II: A Screening of Contemporary Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 2011. Indoor/Outdoor, Drift Station, Lincoln, NE, 2011. No Joke, LVL3, Chicago, IL, 2011. VideoRover, Nurture Art, Brooklyn, NY, 2010. The Joke Is Irresistible, Sullivan Galleries, Chicago, 2010. SAIC MFA Show, Sullivan Galleries, Chicago, 2010

Johannes DeYoung

(Dumb angel) 9:43

Dumb Angel presents a dialogue between an elderly woman and an animated, talking nebula. Its narrative structure borrows from classical Greek theatre, as the woman's mortal speech is pitted against the esoteric babble of a personified galaxy, accompanied by a chorus of masked figures. Traditional narrative is abstracted and subverted as the masked chorus chants dissonant musical notes instead of providing logical insight into the story. Emailed spam comprises the nebula's script, while the woman's speech is the artist's own writing, an associative beat-poetry.

Johannes DeYoung received his MFA from the Cranbrook Academy of Art in Bloomfield Hills, MI. Working primarily in video, he has been exhibited nationally and internationally, including exhibitions in New York, NY; Atlanta, GA; Detroit, MI; and Melbourne, VIC Australia. His work has been featured in publications such as The New York Times, The New York Post, Artnet Magazine, NYArts Magazine, and Artworld Digest. Mr. DeYoung has been a participant at Flux Factory in LIC Queens, NY and a recipient of the Ora Lerman Trust Artists Residency. He is currently a Lecturer at the Yale School of Art.

Josephine Turalba

(Manhattan Reloaded) 8:41

Documentation of a performance in New York city featuring a sculptural armour dress comprised of more than 3,500 shotgun bullet shells.

"New York City, the heart of America, made available the bullet shells I used for this work. The prime mover peace and war in the annals of history, USA continues to baffle me. This urban intervention and performative work explored the city and its relationship to the notion of violence in their space of peace. The last spot to be visited was 'Ground Zero,' where police told me: "do not walk around in this area."

Josephine Turalba incorporates video, sculpture and sound to explore issues of violence, migration, struggle of wealth, power and identity. Her interdisciplinary projects take a visceral approach to the politics of violence focusing on the workings of personal trauma, depicting traces and spaces, a place where empathy translates into healing. She is in constant inquiry into human behaviour and its context. Her works have been exhibited throughout her homeland as well as in New York, Berlin, Cairo, United Kingdom and in a collective exhibition at the 501 Contemporary Art Centre, Chongqin, China in 2012.

Curators note: *Where is the here if the here is in there?* was constructed whilst on residency at I.S.C.P. New York (The International Studio & Curatorial Program), the curator would like to recognise the gracious assistance of several New York Residencies, Galleries and Project spaces including: I.S.C.P., Nurture Art, Flux Factory, ART OMI and Louis V E.S.P.