... and the days run away like wild horses over the hills/Lucy Andrews,
John Conway, Colin Crotty, Dorje de Burgh, Laura Fitzgerald,
Grave Collection, Helen Hughes, KCAT Studio, Alex Keatinge,
Alex Lein, Ruth E Lyons, Malcolm Maclemons, Jennifer Mehigan,
Ciaran Murphy, Brian O’Doherty/Patrick Ireland, Liliane Puthod,
RGKS Cribs/Eithne Jordan, Sven Sandberg, Aoife Shanahan,
Katie Watchorn.

Marielle MacLeman
Armand’s Carpet (detail), 2019
Plinth, paint, rug (Irish wool, synthetic dye, Buddleia dye, mordants),
framed wool key (not shown)
Installation view, The LAB / Photo by Kasia Kaminska

John Conway
The Making Of A Place, 2019
Experimental audio documentary: Film, green dye injected MDF
and timber installation
Photo by Brian Cregan

Laura Fitzgerald
Field Research Ctd
Colour video with sound

Colin Crotty
Send to Coventry, 2019
Oil on linen
Photo by Louis Haugh

Pallas Projects
06/12/19—25/01/20

Periodical Review #9

Selected by Seán Kissane, Workhouse Union,
Mark Cullen & Gavin Murphy

Special thanks: Emer McGarry/The Model, Jobst Graeve,
Miranda Driscoll, Linda Shevlin, Stoney Road Press,
Rachael Gilbourne and Kate Strain, John O’Donoghue.

Pallas Projects/Studios
115-117 The Coombe,
Dublin 8, Ireland
D08 A970

Preview
6–8pm, Friday 6th December 2019

Gallery hours
12–6pm, Thursday–Saturday
7th December 2019 – 25th January 2020
(Closed 22nd December – reopens 9th January)

www.pallasprojects.org

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A volcano, experiences of intimacy and care increase in the world they inhabit.

McIlcong is an artist who lives and works in Merrion Square, Dublin. His recent practice has focused on the relationship between the individual and society, exploring the tension between the two.

Periodical Review is an annual survey of recent art in Dublin, providing a snapshot of the current landscape of visual arts in the city. Each year, it offers a critical overview of the major exhibitions and events, highlighting the diversity and richness of the Dublin art scene.

The project seeks to explore the complexity, realities and challenges of the wider lived experience of forensic mental health care. It offers a critical reflection on the role of art in addressing these issues, and how art can contribute to the ongoing conversation about mental health and care.

Recent exhibitions include That Old Feeling at Oonagh Young Gallery, 2019–2020. The artists engaged in these collaborations are Sarah Hardy, Carolan McCann, Anna McKeown, and Laura Fitzgerald.

Pallas Projects Studio (est. 1990) is a not-for-profit organisation dedicated to the promotion and support of contemporary Irish art. It collaborates with artists, curators, and writers to engage and develop Irish contemporary art, through a variety of programmes and initiatives.

Helga Huppert is a writer and curator who has been working in the field of contemporary art for over two decades. Her work focuses on the relationship between art and society, and how art can engage with cultural and political issues.

Laura Fitzgerald is a recent graduate of the painting school of NCAD (2019). About this work he tells us, “I make collections of source material as a compost out of which the perception of artefacts working around merchandise as an addition to the activity at Sirius, Roscommon Arts Centre seeks to explore the complexity, realities and challenges of the wider lived experience of forensic mental health care.”

Marielle Weaver Park is a community garden located in Dún Laoghaire, Dublin. It offers a space for visitors to engage and develop Irish contemporary art, through solo exhibitions, artist-initiated projects, and related programmes.

RGKS Cribs #4: Bea McMahon

Opening performance, Friday 6th December 2019

Tickets €10 from Eventbrite

instagram.com/graeve_collection/

Published for the exhibition: Periodical Review #9