



## Open Call: Artist-Initiated Projects at Pallas Projects/Studios 2023

**Artist-Initiated Projects**, is an Arts Council funded, open-submission, annual gallery programme that is highly accessible to artists, presented in the context of an established gallery space with a dedicated to the development of artists in a peer-led, supportive environment. Its focus is on emerging, early-career artists and recent graduates who demonstrate their potential with the quality of their work, and their ambition to challenge and test their practice in the public realm. A relatively short turnaround time of 3–9 months, allows the programme to be responsive, reflect what artists are currently making, and encourages experimentation and risk-taking.

Submissions from visual artists are now sought via open call for up to 8 x 3-week exhibitions, between March–November 2023. Solo, 2-person, collaborative and group exhibitions will be considered, and we welcome projects/bodies of work that are completed, or in progress with clearly expressed outcomes, across all contemporary visual art forms. This programme of self-directed projects will receive an artists fee/production budget, publicity, invigilation, photographic documentation and other supports. Artists are asked to include in their proposal an outreach aspect which considers different audiences/communities of interest, such as but not limited to: events, workshops, talks, performances, and accompanying texts. Gallery visits by colleges and local schools will be arranged, and artists are encouraged and assisted in aspects such as inviting curators, and promoting their work.

**Pallas Projects/Studios** is one of Ireland's longest running artist-run spaces, providing opportunities for emerging and mid-career artists to develop and exhibit new work. PP/S have established a nationwide and international reputation among artists and organisations, and a public profile through successful exhibitions, publishing, collaborations, partnerships, and education programmes for schools.

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Submissions are free, and guidelines and submission forms are now available from our website.

**Deadline for submissions is Tuesday 13th December 2022 at 5pm.**

### What the artist gets:

Artists fee/production budget of €600 for solo, and €1200 for group exhibitions, plus:

All associated gallery costs paid, rental, insurance, invigilation, printed and online ads, publicity and sponsored social media, professional documentation, talk/event fees, inclusion in the AIP programme printed or online materials.

### How to apply:

Applicants should fill in the [online application form](#), available through our website: [pallasprojects.org](#) with the following information:

Brief description; Your proposal including a proposed event/outreach aspect; a brief bio; a maximum of 6 images; max 1 link to video/audio work; CV including any recent/forthcoming shows.

*For 2-person/Groups:* as above but with a maximum of 10 images; max 2 links to video/audio work; CV of artists including any recent/forthcoming shows; and CV of curator/coordinator if applicable.

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### Further info on the Artist-Initiated Programme at PP/S:

The programme aims to provide a platform for artists to produce and exhibit work of merit across all visual art forms and media; to further the opportunities for the artist's practice and career as an outcome of the exhibition; to develop audiences for the artist; and develop new audiences for contemporary art and artist-led practice. The Artist-Initiated programme at PP/S aim to act as an incubator for early careers, and support artists' practices at crucial stages.

The artist-initiated programme demonstrates the value of – and very real need for – an accessible gallery programme for artists to take part in short-run exhibitions with a relatively short turnaround time of 3–9 months, and with a focus on emerging and underrepresented artists. This model is an alternative to the normal institutional/commercial model, where the process of studio visit to exhibition can take several years. As such, emerging artists with productive studio practices can have difficulty in securing solo exhibitions in established venues, and reaching new audiences, both professional and public. Shorter lead-in times allow the programme to be quick and responsive, reflect what artists are currently making, and encourages experimentation and risk-taking. These artist-initiated exhibitions put the artist and their ideas at the heart of the programme.

**Please note:** Projects will be selected through a competitive open call process by Pallas Projects/Studios. Successful artists will be notified and offered dates. The dates requested by the artist may not always be available, and artists are asked to be flexible. In the unlikely event that an artist cannot exhibit on the date offered PP/S reserves the right not to proceed with the exhibition. The decision of PP/S is final in respect of submissions. Due to the volume of applications PP/S may not be able to provide feedback. PP/S recommend that you please see our website for more information on our programme and organisation before applying.

Due to the self-directed nature of the exhibitions the programme is envisaged to be primarily aimed at artists who are Irish, and international artists living or working in Ireland.



Artist-Initiated Projects at PP/S is funded by The Arts Council